



Project ID# _____

Group Letter: _____

Photography Division

PH-3 Experimental Photography or Computer Altered / Digital Imaging

The Experimental Photography classification is for any photography project, black and white or color, that uses an experimental or alternative photography process such as, but not limited to, Photoshop editing and effect, or graphic arts manipulative, etc. Photographs are to be mounted on any suitable matt board or illustration board. Examples: landscapes, building, animals, person or Computer Altered / Digital Imaging Photography for any photography project, black and white or color, that uses a digitally produced image either by extraction from digital camera, video, still or taken from images already produced (No more than one scanned image, stock image from website or CD etc. maybe used in the PH-3 entry. All other images must be original work or images of the student's) Images must be either on disk and viewable by entrant supplied computer or may be printed on photo quality paper. A description of the steps and modifications taken from original to final print must also be included. Prints are to be mounted on any suitable matt board or illustration board. Computer viewable images should be easily viewed by scrolling of the mouse or use of down arrows.

Display size of entry cannot exceed 11" x 14". Groups eligible to participate A, N and P

Classification PH3: **Entry Title** _____

Entry Checklist:

- _____ Photographs are to be mounted on a neutral color matt board, illustration board or displayed on computer
- _____ Photographs should be altered from original composition
- _____ Display (illustration or matt board) size of entry cannot exceed 11" x 14".
- _____ A minimum of 2 prints provided or easy access to viewing on student supplied computer
- _____ Technical Report including description of the steps and modifications made in the process of making the image.

Scoring Rubric

Each project will be subject to this checklist with negative points deducted from 100.

Category:	- 4 or more	- 3	- 2	- 1	- 0	Neg. Pts.
First Glance Value & Overall Impression						
Quality & Shows Good Technique –						
Focus–Crop–Angle–Color–Hue–Contrast						
Print quality–Composition–Free of pixels/debris						
Complexity – Creativity - Originality	+3	+1	0	-1	-3	
Subtract Negative points from 100						Project Rating =

Judges may subtract more than the -4 at there own discretion.

Entry Violation: ___ Missing information. ___ No Technical Report: ___ (Total violation) _____

100-90 = I (blue) - 89-80 = II (red) - 79-65 = III (white)

Overall Project Score _____

- 2 or more pts. = shows effort, but more could have been done.

- 1 pt. = a very good effort - with minimal flaws or defects

- 0 pts. = Excellent effort - no mistakes or visible flaws

Student info / Project ID#. _____

School. _____

Instructor. _____