



Project ID# _____

Group Letter: _____

Photography Division

PH-1 Photography (Black & White or Color Print) (Traditional or Digital): - *Groups eligible to participate A, N, P and E*

This classification is for traditional film or digital, black & white or color photographic projects. Photographs are to be mounted on any color matt board or illustration board. Photographs are not to be altered (print or negative). Display size of entry cannot exceed 11" x 17". Examples: landscapes, building, animals, or person. Original negatives or digital images are required, disk or flash drive are required with entry.

Classification PH1: **Entry Title:** _____

Entry Checklist:

_____ Photographs/Prints are to be mounted on a neutral color matt board or illustration board.

_____ Negatives are included with entry & Photographs are not to be altered (print or negative).

_____ Display (illustration or matt board) size of entry cannot exceed 11" x 14".

_____ Technical Report

Scoring Rubric

Each project will be subject to this checklist with negative points deducted from 100.

Category:	- 4 or more	- 3	- 2	- 1	- 0	Neg. Pts.
First Glance Value & Overall Impression						
Quality & Shows Good Technique –						
Focus – Crop - Angle						
Print Quality – Contrast - Composition						
Complexity – Creativity - Originality	+3	+1	0	-1	-3	
Subtract Negative points from 100					Project Rating =	

Judges may subtract more than the -4 at there own discretion.

Entry Violation: ___ Missing information. ___ No Technical Report: ___ (Total violation) _____

100-90 = I (blue) - 89-80 = II (red) - 79-65 = III (white)

Overall Project Score _____

- 2 or more pts. = shows effort, but more could have been done.

- 1 pt. = a very good effort - with minimal flaws or defects

- 0 pts. = Excellent effort - no mistakes or visible flaws

Student info / Project ID#. _____

School. _____

Instructor. _____