



Project ID# \_\_\_\_\_

Group Letter: \_\_\_\_\_

#### \_\_\_\_\_ **OD-4 Furniture or Machine Restoration And Refinishing**

Furniture Restoration and Refinishing is geared to accommodate the special needs of antique connoisseurs. The focus of this division is to the preservation of historic pieces, and includes activities dedicated to quality refinishing, repairing, restoration and reupholstering. The student's areas of expertise may include the maintenance, repair, and conservation of antiques as well as architectural fabrication and preservation; the conservation of antique objects and art; decorative painting and gilding; upholstery using the materials and styles originally employed; stone, marble and metal or machine repair and restoration. Specialties include marquetry (wood, ivory, brass and tortoise shell), carving, gilding, hand turning, caning, antique paint conservation, faux graining, and fine polishing. Fabrication work includes custom wood or metal doors and windows, wood millwork paneling, cabinetry, and molding. This classification includes but is not limited to, any piece of freestanding furniture (metal or wood) which normally sets on the floor, on the lawn, or on the patio or machine restoration. Only one item will be permitted per entry except for matched pairs or sets. Two or more pieces of furniture forming a matched pair or forming a set having the same function will be admitted as one entry. A suite of furniture is not allowed. **Entry must include a color photo of the piece prior to work beginning.** *Groups eligible to participate: A, N and P*

**Entry Title:** \_\_\_\_\_

Entry Checklist: \_\_\_\_\_ Entry must include a color photo of the piece prior to work beginning.

\_\_\_\_\_ Technical Report

#### \_\_\_\_\_ **OD-5 Intarsia, Marquetry, Parquetry, Inlays and Wood Carving**

Intarsia, marquetry, parquetry and inlays is a beautiful three dimensional mosaic wall hanging, or decorative work in which thin pieces of wood, metal, or organic material, such as shell or mother-of-pearl, are affixed in intricate patterns to the flat surfaces of furniture. It is the craft of covering a structural carcass with veneer forming decorative patterns, designs or pictures. The result may be furniture, decorated small objects or free-standing pictures. Parquetry the art in a piece is achieved with the use of repeating geometric shapes. This use of geometric as opposed to free form pieces distinguishes the craft of Parquetry from Marquetry. Marquetry differs from the more ancient craft of inlay, in which a solid body of one material is cut out to receive sections of another.

Wood Carving is any project made of wood, which involves the use of carving tools. Examples: Bird, Dog, or Statue. *Groups eligible to participate: A, N and P.*

**Entry Title** \_\_\_\_\_

Entry Checklist: \_\_\_\_\_ Entry includes student made molds, jigs and fixtures, if used.

\_\_\_\_\_ Entry includes layout sketches/drawings

\_\_\_\_\_ Technical Report      Scoring Rubric

Each project will be subject to this checklist with negative points deducted from 100.

<b>Category:</b>	<b>- 4 or more</b>	<b>- 3</b>	<b>- 2</b>	<b>- 1</b>	<b>- 0</b>	<b>Neg Pts.</b>
Functional & Shows Good Design						
Quality & Craftsmanship in refinishing						
Accuracy preserving original detail						
Preparation and Finish Quality						
Complexity – Resourcefulness - Uniqueness	+3	+1	0	-3	-1	
Subtract Negative points from 100						Project Rating =

**Judges may subtract more than the -4 at there own discretion.**

Entry Violation: \_\_\_\_ Missing information. \_\_\_\_ No Technical Report: \_\_\_\_ (Total violation) \_\_\_\_\_

100-90 = I (blue) - 89-80 = II (red) - 79-65 = III (white)

**Overall Project Score** \_\_\_\_\_

- 2 or more pts. = shows effort, but more could have been done.

- 1 pt. = a very good effort - with minimal flaws or defects

- 0 pts. = Excellent effort - no mistakes or visible flaws

Student info / Project ID#. \_\_\_\_\_

School. \_\_\_\_\_

Instructor. \_\_\_\_\_