GA-1 - Letterpress – Offset - Screen Printing - Graphic Arts Processes – Laser cut or etched
Groups eligible to participate: N & P

_____Any letterpress printing project involving one or more colors of ink is eligible. Three duplicate copies are required for each entry. Examples: Program, stationary, or poster.

_____Any offset printing project involving one or more colors of ink is eligible. Three duplicate copies with the plate and stripped making sheet are required for each entry. Examples: program, stationary, or poster.

_____Any project printed by a screen printing process using one or more colors of paint or ink is eligible. Three copies along with the detailed layouts (from which the screens were made) are required for each entry. Examples: Programs, greeting cards, fabric items, glass items, and plastic items.

_____ Computer integrated graphic arts processes - Laser cut or etched project: Any project printed using a computer integrated image transfer methods may be entered in this classification. Final copy, along with detailed layouts, are required.

_____GA-2 - Desk Top Publishing Processes: *Groups eligible to participate: N & P*

Any project designed and printed using desktop publishing software, processes and equipment is eligible. Two final printouts in their best possible quality along with rough layout (sketches), dummy copies, and other necessary layout and design paperwork are required for entry. Examples: Magazine covers, Greeting cards, Menus, Posters, Brochures, Note pads, or Stationary. Displays are limited to 24" wide x 24" deep table space such as: science fair display illustration board. Display height is limited to 36".

Entry Title _____

Entry Checklist:

_____ Project meets requirements of classification	**_____ Three duplicate copies are included**
_____ Rough Layouts included	_____ Dummy copies included
_____ Layout sketches and design work included	_____ Technical Report

Scoring Rubric

Each project will be subject to this checklist with negative points deducted from 100.

Category:	- 4 or more	- 3	- 2	- 1	- 0	Neg. Pts.
Shows Good Design & Grammar-Spelling-etc.						
Production & Printed Image Quality						
Accuracy & Neatness of Layout, & Aesthetics						
Overall Appearance of Final Product						
Complexity – Creativity - Originality	-3	-1	0	+1	+3	
Subtract Negative points from 100				Project Rating =		

Judges may subtract more than the -4 at there own discretion.

Entry Violation: ___ Missing information. ___ No Technical Report:____ (Total violation) _____

100-90 = I (blue) 89-80 = II (red) 79-60 = III (white)   Overall Project Score_____

- 2 or more pts. = shows effort, but more could have been done.

- 1 pt. = a very good effort - with minimal flaws or defects

- 0 pts. = excellent effort - no mistakes or visible flaws

Group (N) - Novice or Amateur: a person who is new to the circumstances, work, etc., in which he or she is placed; beginner; tyro: a novice in the entry area. This entry area is for the 1st year the student has entered in this project area.

Group (P) - Practiced or Experienced: skilled or expert; proficient through practice or experience: a practiced hand at project. This entry area is for the student has entered in this project area more than once.

Student info / Project ID#. _____

School. _____

Instructor. _____